

Seguir Play-Back

IV *arco*
Viola *arco*
gliss. lento
gliss. impido

P.B. I
 R.III
 C: pizz
 R.I.B.
 II.B

pp

Play-Back II
 a 15 cps

V

Handwritten musical notation on a single staff. The notes are marked with red slurs and dynamic markings. Above the staff, the following annotations are written in red:

- gliss* (above the first note)
- lento* (above the first note)
- Vibrato* (above the first note)
- my lento* (above the first note)
- lento* (above the second note)
- Vibrato* (above the second note)
- lento* (above the third note)
- Vibrato* (above the third note)
- molto lento* (above the fourth note)
- Vibrato* (above the fourth note)

Green arrows point from the first, second, and fourth notes to the right. A red arrow points from the first note down to the second staff.

Handwritten musical notation on a second staff. A red arrow points from the first note of this staff up to the first note of the first staff. A box labeled **A** is drawn around the first note.

Handwritten musical notation on a third staff. A red arrow points from the first note of this staff up to the first note of the first staff. A box labeled **R.I.B.** is drawn around the first note. Below this staff, the letters **II. B.** are written in a box.

VI

V. *plis* *duro* *plis* *duro* *sull pont.*

The image shows a handwritten musical score for guitar, consisting of six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features several notes with stems. Annotations include "pizz" (pizzicato) in red above the first few notes, "III Vibrata pizz II" in red above a group of notes, and "seco" in red above a later note. A green vertical line is drawn under the first note, and a green arrow points to the right under the notes marked "III Vibrata pizz II". A green arrow labeled "V.R." points to the right at the end of the staff.
- Staff 2:** Features a treble clef and a key signature of one flat. It contains a sequence of notes with stems. The annotation "col legno" is written above the notes.
- Staff 3:** Features a bass clef and a key signature of one flat. It contains a sequence of notes with stems. A red line is drawn across the staff, starting from the middle and extending to the right.
- Staff 4:** Features a bass clef and a key signature of one flat. It contains a sequence of notes with stems. The annotation "peltato" is written above the notes.
- Staff 5:** Features a bass clef and a key signature of one flat. It contains a sequence of notes with stems.
- Staff 6:** Features a bass clef and a key signature of one flat. It contains a sequence of notes with stems.

Additional annotations include boxed labels: "II" on the second staff, "R.I." on the third staff, "R.III" on the fourth staff, "R.I.B" on the fifth staff, and "II.B" on the sixth staff. A red arrow points from the end of the third staff towards the top right corner of the page.